

FINAL DRAFT EDITED BY:
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TWO PART INVENTION No.13

COMPOSER: J.S. BACH
ARRANGED FOR SOLO E. BASS BY JOSH COHEN

6-STRING BASS GUITAR

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3

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5

P.O.

R4 R1 R4 R2 R1 R3 R4 R3 R1 R4 R3 R4 R3 R1 R4 R1

L1 L4 L1 L4 L3 L1 L4 L3 L4 L3 L1 L4 L1 L3 L1 L4 L1 L4 L1 L3 L4 L2 L1 L4 L1 L4

17 14 17 15 14 16 17 16 14 17 14 15 14 12 16 12

5 8 5 8 7 5 8 7 8 7 5 8 8 10 8 10 8 10 10 9 7 7 10

7

P.O.

R1 R2 R1 R4 R4 R2 R1 R4 R1 R4 R2 R2 R1 R4 R2 R4 R2 R1 R2 R1 R4 R1

P.O.

P.O.

L1 L2 L1 L4 L2 L3 L2 L3 L1 L4 L2 L4 L2 L3 L1 L4 L1 L3 L4 L3 L4 L3

17 17 16 19 19 17 16 19 16 19 17 17 16 19 17 19 17 16 17 19 16

9 10 9 12 10 10 10 9 12 12 10 14 12 15 12 14 15 14 15 14

9

Treble clef: P.O.
 R4 R2 R1 R2 R1 R4 L3 R2 R2 R4 R2 R4 R4 R2 R1 R2 R1 R4 L2 R2 R2 R4 R2 R4

Bass clef: L1 L4 L3 R1 L4 R1 L1 L4 L1 L1 L3 L1 L1 L4 L2 R1 L4 R1 L1 L4 L1 L1 L3 L1

TAB (Treble): 24 21 21 21 17 21 17 17 19 19 23 21 24 23 19 19 16 19 16 16 17 17 21 19 23

TAB (Bass): 12 15 14 14 16 12 16 12 12 14 12 10 14 12 12 14 10 14 10 10 12 10

11

Treble clef: P.O.
 R4 R2 R4 R2 R1 R4 R2 R4 R1 R2 R1 R1 R4 R1 R3 R1 R1 R4 R1 R3 R1

Bass clef: L4 L2 L4 L1 L3 L1 L2 L1 L2 L1 L4 L2 L4 L1 L4 L2 L1 L4 L3 L4 L1 L4 L3 L1 L3

TAB (Treble): 21 18 20 18 16 20 17 19 16 17 16 14 18 14 14 12 16 12 14 12

TAB (Bass): 14 12 14 11 14 9 10 9 10 14 12 12 9 12 10 9 12 11 10 7 10 9 7 10

13

Treble clef: *P.O.* *P.O.* *P.O.* *P.O.*
 L4 R4 R3 R1 R1 R4 R2 R1 R2 R2 R4 R2 R4 R2 R1 R4 R2 R4 R1 R4 R2

Bass clef: *P.O.* *P.O.* *P.O.* *P.O.*
 L3 L4 L1 L3 L1 L1 L4 L3 L4 L1 L1 L2 L1 L1 L1 L4 L2 L3 L4 L3 L2

Tablature (T, A, B):
 19 18 16 15 18 16 15 16 19 22 19 21 19 18 21 19 21 18 21 19

Tablature (T, A, B):
 11 9 10 7 9 7 7 9 9 10 7 7 8 7 5 7 10 8 9 12 10 9

15

Treble clef: *P.O.* *P.O.* *P.O.* *P.O.*
 R2 R4 R2 R4 R2 R1 R4 R2 R4 R1 R4 R2 R1 R4 R1 R2 R1 R4 R2 R4 R2 R4 R2 R1

Bass clef: *P.O.* *P.O.* *P.O.* *P.O.*
 L4 L2 L1 L4 L1 L4 L3 L1 L4 L2 L1 L4 L1 L4 L3 L1

Tablature (T, A, B):
 17 21 17 19 17 16 19 17 19 16 19 17 16 19 16 17 16 19 17 20 17 19 17 16

Tablature (T, A, B):
 12 10 8 11 7 10 9 7 10 8 7 9 5 9 8 6

17

R2 R4 R2 R4 R2 R1 R4 R2 R4 R1 R4 R2

R1 R2 R4 R3 R1 R3 R1 R4 R1 R1

P.O. P.O. P.O. P.O./RAKE

L4 L2 L1 L4 L1

L4 L2 L1 L2 L4 L3 L4

L4 L3 L4 L1 L1 L4 L1 L4

L1

14 17 14 16 14 13 16 14 16 13 16 14

14 14 17 16 14 16 14 17 14 13

9 7 5 8 4 12 10 9 10 12 11 12 12 12 10 9 9 12

19

R1 R4 R3 R4 R1 R4 R3 R1 R4 R1

R2 R1 R4 R3 R1

R1 R4 R2 R4 R1 R4 R1 R3 R4 R2 R4 R2 R1 R2 R1 R4

P.O. P.O. P.O. P.O. P.O.

P.O./RAKE

L1 L4 L4 L4 L1 L4 L2 L1 L1

L4 L2 L3 L1 L4 L3 L1

L4 L3 L1 L3 L4 L4 L1 L2

L1

14 17 16 17 14 17 16 14 17 14 14 13 17 16 14 13 16 14 16 13 16 14 17 20 17 19 17 16 17 16 19

10 14 14 14 10 14 12 10 9 12 11 10 12 9 12 11 9 12 11 9 11 14 14 11 12

21

R1 R4 R4 R4 R1 R4 R3 R1 R4 R1 R3 R2 R1 R2 R1 R4 R3 R1 R4 R1 R1 R2 R4 R3 R1 R3 R1

L1 L4 L3 L4 L1 L4 L1 L4 L1 L2 L1 L4 L2 L1 L2 L1 L3 L1

TAB 1: 17 21 21 21 17 21 19 17 20 17 19 17 16 17 16 19 18 16 18 14 14 14 17 16 14 16 14

TAB 2: 12 15 14 15 12 15 11 14 11 12 10 14 11 10 8 7 9

23

R2 R4 R2 R1 R4 R1 R4 R2 R1 R2 R1 R4 R2 R1 R4 R2 R1 R2 R4 R1 R2 R4 R2 R1 R4 R1 R1 R4 R2 R4 R1 R4

L2 L1 L2 L1 L2 L1 L4 L2 L1 L4 L1 L3 L1 L1 L1 L3

TAB 1: 17 19 17 16 19 16 19 17 16 17 16 19 17 16 17 19 16 17 19 20 19 23 19\17 21 17 19 16 19

TAB 2: 5 4 7 6 8 7 10 8 6 8 5 7 4 5 5 7

25

P.O.

The musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and slurs. Below the notes are right-hand fingering indicators: R3, R1, R2, R4, R1, R2, R4, R1, R2, R1, R3, R1. A bracket groups the last three notes (R3, R1), with a callout box showing a three-note triplet (L4, L2, L4) with a wavy line underneath. The second staff is a bass clef with notes and slurs. Below the notes are left-hand fingering indicators: L4, L2, L3, L1, L1, L4. The third staff is a tablature line with fret numbers: 18, 16, 17, 19, 14, 14, 16, 13, 14, 14, 15, 14. The fourth staff is another tablature line with fret numbers: 8, 6, 7, 5, 5, 7. A capo symbol is positioned above the fourth staff.

R3 R1 R2 R4 R1 R2 R4 R1 R2 R1 R3 R1

L4 L2 L4

P.O.

L4 L2 L3 L1 L1 L4

T
A
S

18 16 17 19 14 14 16 13 14 14 15 14

T
A
S

8 6 7 5 5 7